

Black Bottom Stomp

J.R. Morton/arr. Svein H. Giske

$\text{♩} = 126$ Hot jazz

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soloist B, clarinet; Soloist B, trumpet; Soloist trombone; Soloist tuba; Flute; Piccolo; Oboe; Bb solo & 1st clarinet; Bb 2nd clarinet; Bb 3rd clarinet; Bass clarinet; Bassoon; Eb 1st & 2nd alto sax; Bb tenor sax; Eb baritone sax; 1st horn in F; 2nd horn in F; 3rd horn in F; Bb 1st trumpet; Bb 2nd trumpet; Bb 3rd trumpet; 1st trombone; 2nd trombone; Bass trombone; Euphonium; Tuba; Xylophone; Vibraphone; Marimba; and Drum kit. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions like "rubber mallets (blend with xylophone)" and "rubber mallets (blend with marimba)". A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Black Bottom Stomp -2-

1

solo clt. *f* *sim.*

solo trp. *f* *sim.*

solo trb. *f* *sim.*

solo tba. *f*

flt.

picc.

ob.

solo & 1st clt.

2nd clt.

3rd clt.

b clt.

bsn.

a. sax.

ten. sax.

bari sax.

1st horn

2nd horn

3rd horn

1st trp.

2nd trp.

3rd trp.

1st trb.

2nd trb.

bass trb.

euph.

tba.

xylo *mf* *mp*

vibr.

mar. *mf* *mp*

kit *mf* *mp*

emphatic band rhythm (always marked like this)

Black Bottom Stomp -3-

The image displays a musical score for the piece "Black Bottom Stomp -3-". A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The score is organized into systems, with each instrument part labeled on the left. The instruments included are:

- solo clt. (Solo Clarinet)
- solo trp. (Solo Trumpet)
- solo trb. (Solo Trombone)
- solo tba. (Solo Tuba)
- flt. (Flute)
- picc. (Piccolo)
- ob. (Oboe)
- solo & 1st clt. (Solo and First Clarinet)
- 2nd clt. (Second Clarinet)
- 3rd clt. (Third Clarinet)
- b clt. (Bass Clarinet)
- bsn. (Bassoon)
- a. sax. (Alto Saxophone)
- ten. sax. (Tenor Saxophone)
- bari sax. (Baritone Saxophone)
- 1st horn (First Horn)
- 2nd horn (Second Horn)
- 3rd horn (Third Horn)
- 1st trp. (First Trumpet)
- 2nd trp. (Second Trumpet)
- 3rd trp. (Third Trumpet)
- 1st trb. (First Trombone)
- 2nd trb. (Second Trombone)
- bass trb. (Bass Trombone)
- euph. (Euphonium)
- tba. (Tuba)
- xylo. (Xylophone)
- vibr. (Vibraphone)
- mar. (Maracas)
- kit. (Drum Kit)

The score begins at measure 19. The solo clarinet part features a melodic line with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The solo trumpet and trombone parts also have dynamic markings, including *f* and *mf* (mezzo-forte). The xylophone and maracas parts provide a rhythmic accompaniment, with dynamics of *mf* and *mp*. The drum kit part includes a *sim.* (sustained) marking. A circled number "2" is present above the solo clarinet staff in the fourth measure of the first system.

Black Bottom Stomp -4-

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: solo clarinet (solo clt.), solo trumpet (solo trp.), solo trombone (solo trb.), solo tuba (solo tba.), flute (flt.), piccolo (picc.), oboe (ob.), solo and 1st clarinet (solo & 1st clt.), 2nd clarinet (2nd clt.), 3rd clarinet (3rd clt.), bass clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), baritone saxophone (bari sax.), 1st horn, 2nd horn, 3rd horn, 1st trumpet (1st trp.), 2nd trumpet (2nd trp.), 3rd trumpet (3rd trp.), 1st trombone (1st trb.), 2nd trombone (2nd trb.), bass trombone (bass trb.), euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drum set). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Black Bottom Stomp -5-

3

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: solo clarinet (C4), solo trumpet (B♭4), solo trombone (B♭3), and solo tuba (C2). Below these are staves for flute, piccolo, oboe, and bassoon. The next section includes staves for solo and first clarinet, second clarinet, third clarinet, baritone clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, and three horns (first, second, and third). This is followed by three trumpet staves (1st, 2nd, 3rd), three trombone staves (1st, 2nd, bass), euphonium, tuba, xylophone, vibraphone, and maracas. The bottom staff is for the kit (drums). The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '3' at the beginning of the first staff. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Black Bottom Stomp -6

4

solo clt. 48 *mf* *f* *ff* *mf* *f*

solo trp. 48 *mf* *f* *ff* *mf* *f*

solo trb. 48 *mf* *f* *ff* *mf* *f*

solo tba. 48 *mf* *f* *ff* *mf* *f*

flt. 48

picc. 48

ob. 48

solo & 1st clt. 48

2nd clt. 48

3rd clt. 48

b clt. 48

bsn. 48

a. sax. 48

ten. sax. 48

bari sax. 48

1st horn 48

2nd horn 48

3rd horn 48

1st trp. 48

2nd trp. 48

3rd trp. 48

1st trb. 48

2nd trb. 48

bass trb. 48

euph. 48

tba. 48

xylo 48 *mp* *mf* *f* *mp*

vibr. 48

mar. 48 *mp* *mf* *f* *mp*

kit 48 *mp* *mf* *f* *mp*

Black Bottom Stomp -7-

This musical score is for the piece "Black Bottom Stomp -7-". It is a full orchestral score with the following parts and staves:

- solo clt.
- solo trp.
- solo trb.
- solo tba.
- fl.
- picc.
- ob.
- solo & 1st clt.
- 2nd clt.
- 3rd clt.
- b clt.
- bsn.
- a. sax.
- ten. sax.
- bari sax.
- 1st horn.
- 2nd horn.
- 3rd horn.
- 1st trp.
- 2nd trp.
- 3rd trp.
- 1st trb.
- 2nd trb.
- bass trb.
- euph.
- tba.
- xylo.
- vibr.
- mar.
- kit.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *cheeky!*), articulation (accents, slurs), and performance instructions. There are two circled rehearsal marks, 5 and 6, at the top of the score. A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire page.

Black Bottom Stomp - 8

This musical score is for the piece "Black Bottom Stomp - 8". It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music begins at measure 69. The woodwind section includes solo clarinet, solo trumpet, solo trombone, flute, piccolo, oboe, and three horns (1st, 2nd, and 3rd). The brass section includes three trumpets (1st, 2nd, and 3rd), three trombones (1st, 2nd, and bass), euphonium, and tuba. The percussion section includes xylophone, vibraphone, maracas, and a drum kit. The score includes dynamic markings such as *mf* (mezzo-forte), *crescendo*, and *f* (forte). A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire page.

7

This musical score is for the piece "Black Bottom Stomp -9-". It features a variety of instruments and includes a large red "SAMPLE" watermark. The score is organized into systems for different instrument groups:

- Woodwinds:** solo clarinet (clt.), solo trumpet (trp.), solo trombone (trb.), solo tuba (tba.), flute (flt.), piccolo (picc.), and oboe (ob.).
- Saxophones:** solo & 1st clarinet (clt.), 2nd clarinet (clt.), 3rd clarinet (clt.), baritone clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), and baritone saxophone (bari sax.).
- Horns:** 1st horn, 2nd horn, and 3rd horn.
- Trumpets:** 1st trumpet (1st trp.), 2nd trumpet (2nd trp.), and 3rd trumpet (3rd trp.).
- Trombones:** 1st trombone (1st trb.), 2nd trombone (2nd trb.), and bass trombone (bass trb.).
- Percussion:** euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drum set).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sol* (solo). It also features articulation marks like accents and slurs, and performance instructions such as "on rim" for the kit. The page number "7" is circled at the top.

Black Bottom Stomp -10-

This image shows a page of a musical score for the piece "Black Bottom Stomp -10-". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: solo clarinet (clt.), solo trumpet (trp.), solo trombone (trb.), solo tuba (tba.), flute (flt.), piccolo (picc.), oboe (ob.), solo and first clarinet (solo & 1st clt.), second clarinet (2nd clt.), third clarinet (3rd clt.), bass clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), baritone saxophone (bari sax.), first horn (1st horn), second horn (2nd horn), third horn (3rd horn), first trumpet (1st trp.), second trumpet (2nd trp.), third trumpet (3rd trp.), first trombone (1st trb.), second trombone (2nd trb.), bass trombone (bass trb.), euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drums). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: solo clarinet (clt.), solo trumpet (trp.), solo trombone (trb.), solo tuba (tba.), flute (flt.), piccolo (picc.), oboe (ob.), solo and 1st clarinet (clt.), 2nd clarinet (clt.), 3rd clarinet (clt.), bass clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), baritone saxophone (bari sax.), 1st horn, 2nd horn, 3rd horn, 1st trumpet (trp.), 2nd trumpet (trp.), 3rd trumpet (trp.), 1st trombone (trb.), 2nd trombone (trb.), bass trombone (bass trb.), euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drums). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions like 'solo' and 'optional cut from 8 to 9'. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the center of the page.

The image displays a page of a musical score for the piece "Black Bottom Stomp -13-". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: solo clarinet (clt.), solo trumpet (trp.), solo trombone (trb.), solo tuba (tba.), flute (flt.), piccolo (picc.), oboe (ob.), solo and first clarinet (solo & 1st clt.), 2nd clarinet (2nd clt.), 3rd clarinet (3rd clt.), bass clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), baritone saxophone (bari sax.), 1st horn, 2nd horn, 3rd horn, 1st trumpet (1st trp.), 2nd trumpet (2nd trp.), 3rd trumpet (3rd trp.), 1st trombone (1st trb.), 2nd trombone (2nd trb.), bass trombone (bass trb.), euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drum set). The score begins at measure 117. A large, bold, red watermark with the word "SAMPLE" is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Some parts of the score include performance instructions such as "with plunger" and "half closed".

The image displays a musical score for the piece "Black Bottom Stomp -14-". The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The instruments listed on the left side of the score are: solo clt., solo trp., solo trb., solo tba., flt., picc., ob., solo & 1st clt., 2nd clt., 3rd clt., b clt., bsn., a. sax., ten. sax., bari sax., 1st horn, 2nd horn, 3rd horn, 1st trp., 2nd trp., 3rd trp., 1st trb., 2nd trb., bass trb., euph., tba., xylo, vibr., mar., and kit. The score begins at measure 128, as indicated by the number "128" at the start of each staff. The notation includes various musical symbols such as clefs, time signatures, and note values.

10

The image displays a page of a musical score for the piece "Black Bottom Stomp -15-". The score is for a large ensemble and includes parts for the following instruments: solo clarinet (clt.), solo trumpet (trp.), solo trombone (trb.), solo tuba (tba.), flute (flt.), piccolo (picc.), oboe (ob.), solo and 1st clarinet (clt.), 2nd clarinet (clt.), 3rd clarinet (clt.), bass clarinet (b. clt.), bassoon (bsn.), alto saxophone (a. sax.), tenor saxophone (ten. sax.), baritone saxophone (bari sax.), 1st horn, 2nd horn, 3rd horn, 1st trumpet (trp.), 2nd trumpet (trp.), 3rd trumpet (trp.), 1st trombone (trb.), 2nd trombone (trb.), bass trombone (bass trb.), euphonium (euph.), tuba (tba.), xylophone (xylo), vibraphone (vibr.), maracas (mar.), and kit (drums). The score begins at measure 139, indicated by a circled "10" at the top. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page. The music is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "stopped" for the horns, "tenuto" for the trumpets, and "hard mallets" for the maracas. The percussion part includes a cowbell and a double bar line with a repeat sign.