

# WEDDINGDAY AT TROLDHAUGEN

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arr: John Brakstad

Tempo di marcia un poco vivace  $\text{♩} = 136$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Flute 2:** Rests throughout.
- Oboe:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Bassoon:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Clarinet in B $\flat$  1:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Clarinet in B $\flat$  2:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Clarinet in B $\flat$  3:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Bass Clarinet:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Alto Sax. 1-2:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*. Includes the instruction "Sax 1 with clarinet if desired".
- Tenor Sax.:** Rests throughout.
- Baritone Sax.:** Rests throughout.
- Cornet in B $\flat$  1:** Rests throughout.
- Cornet in B $\flat$  2:** Rests throughout.
- Trumpet in B $\flat$  1:** Rests throughout.
- Trumpet in B $\flat$  2:** Rests throughout.
- Horn in F 1:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Horn in F 2:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Trombone 1:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Trombone 2:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*. Includes the instruction "Horn 2".
- Bass Trombone:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*.
- Euphonium:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*. Includes the instruction "Bassoon/(bassclar)".
- Tuba:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*. Includes the instruction "two div".
- Percussion:** Rests throughout.
- Timpani Mallets:** Rests until the final measure, where it plays a triplet of eighth notes marked *mp* and *one*. Includes the instruction "timps".

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7 11

Fl. *pp*<sup>3</sup> solo

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1 *pp* one

B♭ Cl. 2 *pp* one

B♭ Cl. 3 *pp* Oboe

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp* Horn 2

B. Tbn.

Euph.

Tuba *pp* two div

Perc *pp* S.D. snares off triangle

Timp. Mall. *pp*



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23

Fl. *mf*<sup>3</sup> *one* *mp* *p* *tutti* *mf*<sup>3</sup> *one*

Oboe *mp* *p* *tutti*

Ob. *mf*<sup>3</sup> *one* *mp* *p* *tutti* *mf*<sup>3</sup> *one*

Bsn. *p* *f*

B♭ Cl. 1 *mf*<sup>3</sup> *one* *mp* *p* *tutti* *f* *one*

B♭ Cl. 2 *mf*<sup>3</sup> *one* *mp* *p* *tutti* *f* *one*

B♭ Cl. 3 *mf*<sup>3</sup> *one* *mp* *p* *tutti* *f* *one*

Alto Sax. *mp* *p* *tutti* *f*

Tenor Sax. *mp* *p* *tutti* *f*

B. Cl. *p* *f*

A. Sax. *mp* *p* *tutti* *f*

T. Sax. *mp* *p* *tutti* *f*

B. Sax. *mp* *p* *tutti* *f*

Bass Trombone *mp* *p* *tutti* *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mp* *p* *f* *Trombone 1*

Hn. 2 *mp* *p* *f* *Trombone 2*

Tbn. 1 *mp* *p* *f*

Tbn. 2 *mp* *p* *f* *Horn 2*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

23

Perc. *f*

Timp. *f*

Mall. *f*

WEDDINGDAY AT TROLDHAUGEN

32

29

Fl. *mp* *p* *tutti*

Fl. *p*

Ob. *mp* *p* *tutti*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp* *Cresc poco a poco*

B♭ Cl. 2 *p* *pp* *Cresc poco a poco*

B♭ Cl. 3 *mp* *p* *pp* *Cresc poco a poco*

B. Cl. *p* *pp* *Cresc poco a poco*

A. Sax. *mp* *p* *pp* *Cresc poco a poco*

T. Sax. *mp* *p* *pp* *Cresc poco a poco*

B. Sax. *p* *pp* *Cresc poco a poco*

Clarin. 1 *p* *pp* *Cresc poco a poco*

Cnt. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp* *p* *pp* *Cresc poco a poco*

Hn. 2 *mp* *p* *pp* *Cresc poco a poco*

Tbn. 1 *mp* *p* *pp* *Cresc poco a poco*

Tbn. 2 *mp* *p* *pp* *Cresc poco a poco*

B. Tbn. *p* *pp* *Cresc poco a poco*

Euph. *p* *pp* *Cresc poco a poco*

Tuba *p* *pp* *Cresc poco a poco*

29

Perc.

Timp. Mall. *pp* *Cresc poco a poco*

WEDDINGDAY AT TROLDHAUGEN

35

Fl. *mf* *piu cresc*

Fl. *mf* *piu cresc*

Ob. *p* *Cresc poco a poco* *piu cresc*

Bsn. *piu cresc*

B♭ Cl. 1 *piu cresc*

B♭ Cl. 2 *piu cresc*

B♭ Cl. 3 *piu cresc*

B. Cl. *piu cresc*

A. Sx. *piu cresc*

T. Sx. *piu cresc*

B. Sx. *piu cresc*

Cnt. 1 *p* *Cresc poco a poco* *piu cresc*

Cnt. 2 *p* *Cresc poco a poco* *piu cresc*

B♭ Tpt. 1 *mf* *piu cresc*

B♭ Tpt. 2 *mf* *piu cresc*

Hn. 1 *piu cresc*

Hn. 2 *p* *piu cresc*

Tbn. 1 *piu cresc*

Tbn. 2 *piu cresc*

B. Tbn. *piu cresc*

Euph. *piu cresc*

Tuba *piu cresc*

35

Perc. *p* *Cresc poco a poco* *piu cresc*

Timp. Mall. *piu cresc*

WEDDINGDAY AT TROLDHAUGEN

This musical score is for the piece "Weddingday at Trolldhaugen". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, with the first system starting at measure 41 and the second system starting at measure 45. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Percussion (Perc.)
- Timpani/Mall. (Timp. Mall.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A rehearsal mark "45" is present in the top right corner of the first system.



WEDDINGDAY AT TROLDHAUGEN

To Coda ⊕

Poco tranquillo e espressivo

57

♩ = 86 +/-

\*)Altsax with clarinets. Can be omitted.

WEDDINGDAY AT TROLDHAUGEN

60 67

Fl. *mf* slent 3

Fl. *mf* slent 3

Ob. *mf* slent 3

Bsn. *p* *mf* slent

B♭ Cl. 1 *mf* slent 3

B♭ Cl. 2 *mf* slent

B♭ Cl. 3 *mf* slent

B. Cl. *mf* slent

A. Sax. *mf* slent

T. Sax. *p* *mf* slent

B. Sax. *mf* slent

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mf* slent

Hn. 2 *mf* slent

Tbn. 1 *mf* slent

Tbn. 2 *mf* slent

B. Tbn.

Euph. *p* *mf* slent

Tuba *tutti* *mf* slent

60

Perc. Glockenspiel *mf*

Timp. Mall. *mf*

WEDDINGDAY AT TROLDHAUGEN

73 75 solo 83

Fl. *p*

Ob. solo *pp*

Bsn. *pp*

B♭ Cl. 1 one *pp*

B♭ Cl. 2 one *pp*

B♭ Cl. 3 one *pp*

B. Cl. *pp*

A. Sax. one *pp* sax 2 two div *pp*

T. Sax. one *pp* Bassoon *pp*

B. Sax. *pp*

Oboe *pp*

Alto Sax. 1 *pp*

Altsax 1 *pp*

73

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 Horn 2 *pp* one *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Trombone 2 *pp*

Bass Clarinet *pp*

Tenor Sax. *pp*

Baritone Sax. *pp*

73

Perc.

Timp. Mall.

WEDDINGDAY AT TROLDHAUGEN

91

85

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

one

one

one

a2

solo

Bassoon

*p*

*p*

*p*

85

Cnt. 1

Cnt. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Alto Sax Solo

Trombone 2

Bass Clarinet

Bass Trombone

two

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

85

Perc.

Timp. Mall.

Glockenspiel

*p*

WEDDINGDAY AT TROLDHAUGEN

D.C. al Coda

97 99

tutti

*poco f*

slent

3

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

97

*poco f*

*p* *mf* *p* *mf*

slent

Perc.

Loose Cymbal *p*

B.D.

Timp. Mall.

*poco f*

WEDDINGDAY AT TROLDHAUGEN

⊕ Coda

Musical score for the Coda section of "Wedding Day at Trolldhaugen", measures 107-111. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3; B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Cor Anglais (Cnt. 1, 2), Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2; B. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Timpani/Mall. (Timp. Mall.).

The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include *div* (divisi) and *sim.* (simultaneo). The Coda symbol is present at the beginning of the section.

